

# Sound Recording Analysis Worksheet

## Step 1. Pre-listening

A. Whose voices will you hear on this recording?

\_\_\_\_\_

B. What is the date of the recording?

\_\_\_\_\_

C. Where was this recording made?

\_\_\_\_\_

## Step 2. Listening

A. Type of sound recording (check one):

- |   |  |
|---|--|
| <input type="radio"/> Policy Speech           | <input type="radio"/> Convention proceedings   |
| <input type="radio"/> Congressional Testimony | <input type="radio"/> Campaign speech          |
| <input type="radio"/> News report             | <input type="radio"/> Arguments before a court |
| <input type="radio"/> Interview               | <input type="radio"/> Panel discussion         |
| <input type="radio"/> Entertainment broadcast | <input type="radio"/> Other                    |
| <input type="radio"/> Press conference        |  |

B. Unique physical qualities of the recording

- ☐ Music
- ☐ Live broadcast
- ☐ Narrated
- ☐ Special sound effects
- ☐ Background sounds

C. What is the tone or mood of this recording?

## Step 3. Post-listening (or repeated listening)

A. List three things in this sound recording that you think are important:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

B. Why do you think the original broadcast was made and for what audience?

C. What evidence in the recording helps you to know why it was made?

D.	<p>List two things this sound recording tells you about life in the United States at the time it was made:</p> <p>1. _____</p> <p>2. _____</p>
E.	<p>Write a question to the broadcaster that is left unanswered by this sound recording.</p> <p>_____</p>
F.	<p>What informatioin do you gain about this event that would not be conveyed by a written transcript? Be specific.</p> <p>_____</p>

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